



THOMAS MAXWELL

ARTISAN LEATHERS

THOMAS MAXWELL



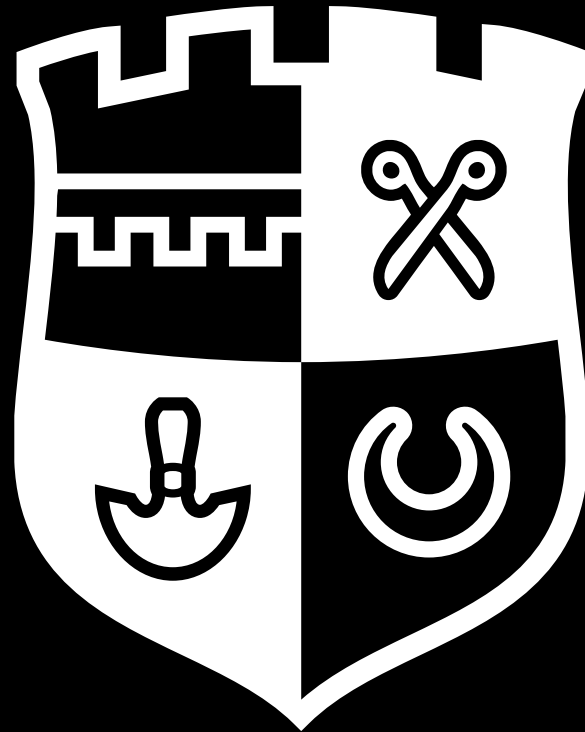
*Traditional artisan leather tools*

ARTISAN LEATHERS

For centuries, leather has been appreciated for its comfort, aesthetics, and durability.

Celebrated for its unmistakable character and enduring appeal, leather continues to hold its place as a design icon.

Today's furniture makers are reimagining its potential, evolving its role in design and continuing the story of leather with a fresh perspective.



The Thomas Maxwell logo tells a layered story of legacy passed from father to sons and the poetic method that tools will shape and create



**TURRET:**

*Warwick Castle - heir to the title*



**LABEL:**

*The first son*



**CRESCENT:**

*The second son*



**ROUND KNIFE:**

*Traditional leather artisan tool*



**SCISSORS:**

*Traditional fabric artisan tool*

# What makes Thomas Maxwell Leathers special?



## From hide to heirloom, leather that lasts

- A quality leather upholstery investment offers long-term value that will outlast cheaper alternatives.
- Premium leather, when well-crafted, delivers exceptional durability and longevity.
- Advanced tanning methods contribute to lifespan, but the true strength lies in leather's natural structure.
- Leather's fibrous composition makes it highly resistant to rips and punctures. Unlike vinyl, leather won't tear when pierced.
- Modern repair technology allows nearly invisible restoration of damaged leather.





## Sourced with intent, the quality of each hide begins with origin

Thomas Maxwell leathers are sourced from temperate climates where abundant water, rich pastures, and ethical farming practices support healthier, larger animals less affected by insects, disease, and extreme heat. As a by-product of the beef and dairy industry, our leather reflects a commitment to responsible sourcing and sustainability.

- The Thomas Maxwell brand means no cattle branding, an indication of the commitment to quality and yield
- European hides are selected for their size, health, and premium surface quality, sourced from larger, healthier animals
- We carefully select hides that are free from defects caused by harsh environmental conditions or poor handling, ensuring minimal waste and maximum yield
- All Thomas Maxwell hides are A-grade selections





## Tanning and dyeing process

All Thomas Maxwell leathers are tanned and drum dyed throughout to ensure deep, even colour.

After drum dyeing, surface colours may be applied to improve light fastness, resist scuffing, and support easy cleaning, maintaining both durability and visual appeal.

To enhance softness and 'hand', hides undergo specialist milling in large wooden drums. A final treatment with fine oil emulsions further enriches the leather's supple feel.

- All Thomas Maxwell leathers are tanned and individually drum dyed throughout to ensure full colour permeation
- Softness and hand is achieved through extensive 'milling' and specialised oil treatments







## Authenticity markings and packaging

To maintain the highest quality, each leather hide is carefully rolled on cardboard tubes, never folded, to prevent creasing or marking during shipment.

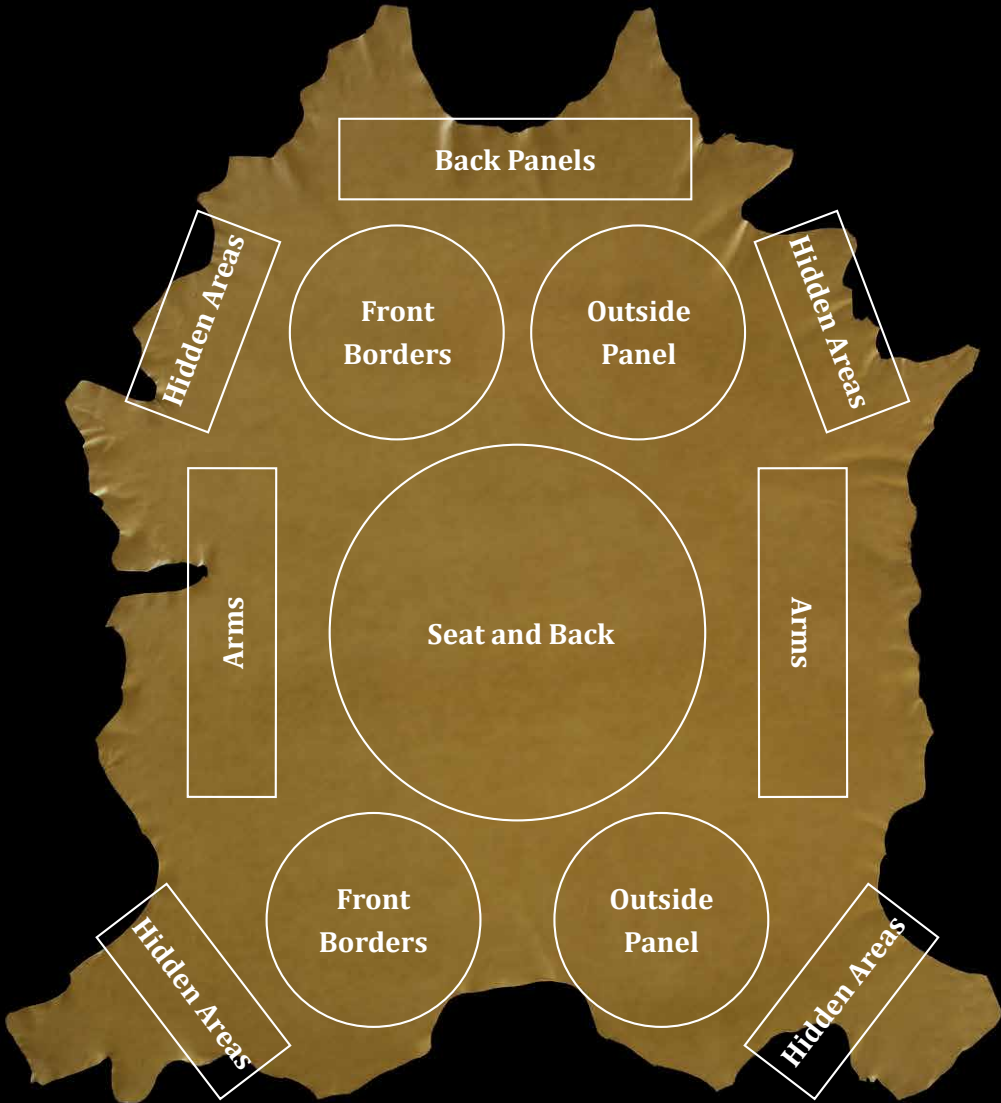
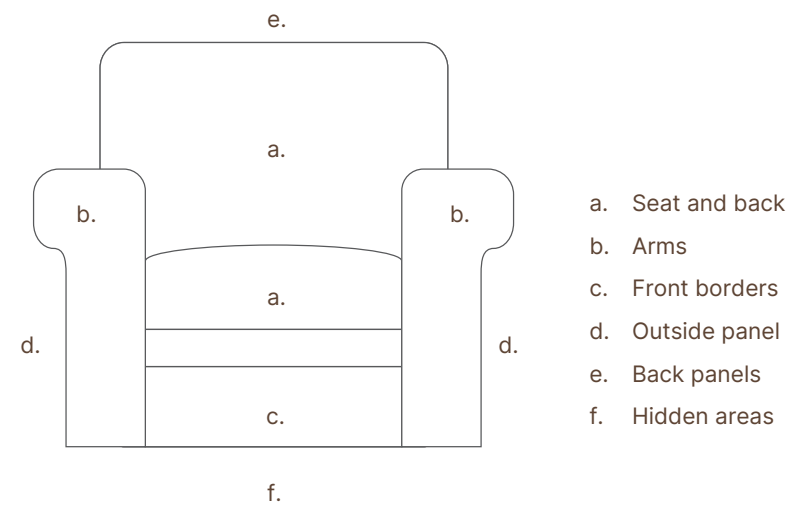
- Hides are rolled to prevent crease lines
- All hides are protected with the Thomas Maxwell wrap

# Leather Cutting Guide

Specialist leather cutting maximises hide yield, reduces waste, and preserves the natural character of the material.

Stretchier belly areas are avoided in seating zones, while the denser, tighter-grained sections near the butt and backbone are reserved for high-use areas like seats, arms and headrests.

Rougher or scarred sections are carefully selected for less visible parts, such as outside backs.



Average Hide Size 5m<sup>2</sup>



## Additional Info

### Does Leather Breathe?

Yes. Real leather is a natural, breathable, organic material. It quickly adapts to both room and body temperature, avoiding the extremes of heat and cold. Thanks to its porous structure and high air content, leather insulates well, as a thermostatic material, it will keep cool in summer and warm in winter.

### How do you know if it's real leather?

Real leather is a natural material, each hide bearing its own unique hallmarks. These may include growth lines, stretch marks around the neck and belly, grain variations and natural scarring. Such characteristics do not affect performance, in fact they are valued by discerning buyers as authentic signs of genuine leather.

All Thomas Maxwell leathers are rigorously tested to meet strict international standards. Tannery certification ensures that every hide is 100% genuine bovine leather, offering reassurance that Thomas Maxwell Artisan Leathers are never confused with cheaper bonded or synthetic alternatives.

### Will leather crease and wrinkle?

Thomas Maxwell leathers are known for their soft, glove-like feel, which is maintained with regular care. In the early stages of use, minor wrinkles and creases may appear. This is a natural part of the leather's ageing process and adds to the relaxed, inviting character that defines quality leather upholstery.



Swatches: *LaCasa Sage, Ebony and Elephant*

## Environment and Standards

### International Quality Standards

ISO 9001-2000

Thomas Maxwell leathers are all produced and tested to international standards for properties such as rubbing, flex resistance, light fastness, thickness and strength.

Our tannery partners accreditation will always meet ISO 9001-2000 quality standards.

### Environmental Considerations

ISO 14001-2004

As demands increase for 'green' and environmentally friendly products, it is reassuring to know that all Thomas Maxwell leathers are produced at tannery partners who can meet ISO 14001-2004, which is the world's most comprehensive environmental management system.

Water supply

ISO 14001-2004 promotes water treatment and recycling, practices our tanneries are actively adopting to reduce environmental impact.

Formaldehyde

Thomas Maxwell leathers are routinely tested to meet consumer safety standards, including checks for free formaldehyde content.

By-product

Leather supply fluctuates with the availability of cattle hides, a by-product of the beef and dairy industries. As such, leather is a renewable resource, recycling what would otherwise go to waste.



Chair: *London Club Clove*





**Our Leather Collections**



# London Club

London Club is a surface grain, lightly buffed leather selection, finished with a vintage waxed pull up effect.

Its unique antique appearance will be enhanced with age. Recommended for use in both heavy domestic and general commercial applications.

- 5 Colours
- 0.9–1.1mm Thickness
- Heavy Domestic / General Commercial
- Full Aniline Leather



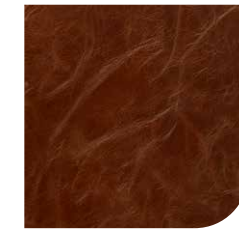
TRENCH



CLOVE



BURROW



ACORN



COGNAC





THOMAS MAXWELL

Light Pendant: *La Casa Wheat*

ARTISAN LEATHERS

# La Casa

La Casa features a lightly buffed surface grain, with pigmented colour and embossing to create a popular contemporary finish. La Casa combines soft touch characteristics with everyday practicality for use in both heavy domestic and commercial applications.

- 15 Colours
- 0.9–1.1 mm Thickness
- Heavy Commercial
- Corrected Surface Grain Leather

				
SNOW	WHEAT	NOUGAT	BISON	STONE
				
ELEPHANT	TAUPE	COFFEE	DOVE	CHARCOAL
				
NAVY	BURGUNDY	SAGE	BRUNSWICK	EBONY

# Langham

Langham is a surface grain, lightly buffed leather selection, finished with a vintage waxed pull up effect.

Its unique softness and antique appearance will be enhanced with age. The supple handle makes it ideal for intricate work such as buttoning, while remaining durable for heavy domestic and general commercial applications.

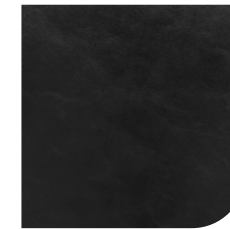
- 4 Colours
- 0.9–1.1mm Thickness
- Heavy Domestic / General Commercial
- Full Aniline Leather



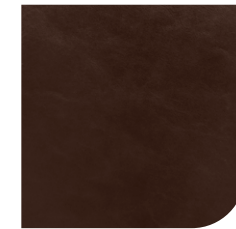
SADDLE



SPRUCE



ONYX










CHESTNUT

Chair: *Langham Saddle*



# Caring for your Thomas Maxwell Artisan Leather

Regular light surface cleaning of leather furniture is important to prevent daily dust, grime, perspiration and body oils from becoming ingrained and causing surface damage. Obviously, lighter colours may require more attention.

	Keep your leather furniture at least 30cm away from any sources of heat. Prolonged exposure to heating vents or radiators will cause your leather to dry out, crack or harden.		Dust weekly or use the soft brush attachment on your vacuum cleaner. Wipe clean using a soft damp cloth and a proprietary leather cleaner.  Leather is particularly suited to people who are allergic to dust. Particles of dust are unable to penetrate leather and can easily be removed.
	Avoid placing your leather furniture in direct sunlight. All materials will fade with time when exposed to the sun's rays. Semi-Aniline and Aniline leathers are especially sensitive and must not be placed near windows or in the open air.		All leathers last longer when preventive maintenance is carried out. As a general rule, clean your furniture with a proprietary leather cleaner at least every six months to remove dirt as well as the gradual accumulation of body oils and perspiration.  For aniline and pigmented leathers, apply a proprietary leather conditioner to the surface of the leather to increase resistance to staining and prevent grime build up. Aniline leathers are highly absorbent and may require more frequent cleaning if they are subject to heavy usage.  After cleaning, always re-apply a proprietary leather conditioner to renew the level of protection. Take special care to protect areas subject to heavy use such as armrests, seats and headrests.
	We recommend you do not allow any pets to come into contact with your leather upholstery as their claws may damage it. Animal saliva and other body fluids are highly aggressive.  Also avoid letting buckles, studs, zips and jewellery come into direct contact with the leather surface.		
	Keep materials such as paint, fly/insect sprays, newspaper ink, nail polish/removers, pen inks, plant food sprays, hair creams & gels, bleach, glue and household cleaners well away from your furniture. If you really do need to use these near your sofa, make sure you cover it first. Avoid all products containing solvents or oils, as they could damage the surface of the leather.  Medications: If leather furniture is used constantly by individuals on some medications, extra care should be taken to protect leather surfaces from direct skin contact as the chemistry in these medications may react with and damage the leather finish. Headrest covers and arm protectors are advisable.		Do NOT use care instructions on Nubuck or Suede leathers.  Do NOT use saddle soap, wax polishes or spray polishes. These can dry out the leather or add an unpleasant sticky surface which will attract daily grime.  Do NOT use any product or any method of cleaning not recommended by the manufacturer.  Note: Jeans and other non colourfast clothing can cause colour or dye transfer which is not covered by guarantee.

## Thomas Maxwell Leather Quality Guarantee

For a period of three years, for both domestic and commercial applications, we guarantee to replace any leather which is found to be faulty as a result of manufacturing defect and which has been used in accordance with our performance ratings and care instructions.

This guarantee is additional to all statutory rights and remedies that are available to our customers under consumer law.

SPECIFICATIONS	London club*			La Casa			Langham		
Performance	Heavy Domestic & General Commercial			Heavy Commercial			Heavy Domestic & General Commercial		
Warranty	3 Years			3 Years			3 Years		
Care	Should include the application of commercially available leather care products, used in accordance with care label instructions.			Should include the application of commercially available leather care products, used in accordance with care label instructions.			Should include the application of commercially available leather care products, used in accordance with care label instructions.		
Animal Source	Bovine cattle hide			Bovine cattle hide			Bovine cattle hide		
Origin	Italian with selected European breed			Tanned in Italy			Italian with selected European breed		
Type	Surface grain, lightly buffed, finished with a vintage waxed pull up effect.			Surface grain, lightly buffed, pigmented and embossed.			Surface grain, lightly buffed, finished with a vintage waxed pull up effect.		
Thickness	0.9–1.1mm			0.9–1.1mm			0.9–1.1mm		
Average Hide Size	5m²			5m²			5m²		
Rubfastness (grey scale grade) EN ISO 11640 (SLF450)	Marring	Transfer	Results	Marring	Transfer	Results	Marring	Transfer	Results
– Dry 500	4	4	Pass	4 / 5	4 / 5	Pass	N/A	N/A	–
– Wet 250	N/A	N/A	–	4	N/A	Pass	N/A	N/A	–
– Sweat 80	N/A	N/A	–	4 / 5	4 / 5	Pass	N/A	N/A	–
– Dry 50	4 / 5	4 / 5	Pass	N/A	N/A	–	4	3 / 4	Pass
– Wet 20	4 / 5	4	Pass	N/A	N/A	–	4	4	Pass
– Sweat 20	4 / 5	3 / 4	Pass	N/A	N/A	–	4	3 / 4	Pass
Fastness to Light (Blue wool rating) EN ISO 105:B02 (SLF 402)	>3		Pass	>5		Pass	3 / 4		Pass
Finish Adhesion (N/cm) EN ISO 11644 (IUF470)									
– Along	3.2		Pass	8.8		Pass	3.2		Pass
– Across	3.5		Pass	8.8		Pass	3.5		Pass
– Average	3.3		Pass	8.8		Pass	3.3		Pass
Flex Resistance (50,000 cycles) EN ISO 5402 (IUF20)	N/A		–	No Cracks		Pass	No Cracks		Pass
Tear Strength (N) EN ISO 3377-1 (IUP 8)									
– Along	31		Pass	67		Pass	22		Pass
– Across	35		Pass	62		Pass	31		Pass
– Average	33		Pass	64		Pass	29		Pass
pH EN ISO 4045 (IUC 11)	4		Pass	4.8		Pass	4		Pass
Water Spotting 10% Alcohol (grey scale grade) EN ISO 15700	4 / 5		Pass	4 / 5		Pass	4		Pass
Formaldehyde ISO 17226-1	14 ppm		Pass	13 ppm		Pass	<5		Pass
Flammability IMO RESOLUTION A.652 (16)	Pass			Pass			Pass		
Flammability AS1530.3	Test report available on request			Test report available on request			Test report available on request		


Please Note: Median test results displayed based off results from light, medium and dark hides. N/A: This test is not applicable for this quality

\*Test standards for Pull Up upholstery leather vary from Pigmented leather.



Chair: *Langham Chestnut*





Available from  
Warwick Fabrics:

Australia  
t: 1300 787 888  
f: +61 (0) 3 9416 1060  
[sales@warwick.com.au](mailto:sales@warwick.com.au)  
[www.warwick.com.au](http://www.warwick.com.au)

New Zealand  
t: +64 (0) 9 477 3080  
f: +64 (0) 9 479 6313  
[info@warwick.co.nz](mailto:info@warwick.co.nz)  
[www.warwick.co.nz](http://www.warwick.co.nz)